

Cinematic Field Cheat Sheet

30 fps timeline | D-Log M

C1LANDSCAPE	C2ACTION	C3TELEPHOTO
28mm 4K/30 1/60 ISO 100 WB 5600K Scenery / establishing	28/70mm 4K/60 1/120 ISO 100-400 WB 5600K Motion / tracking	70mm 4K/30 1/60 ISO 100 WB 5600K Compression / layers

FIELD SETTINGS

Start here - meter and adapt

SUNRISE

28mm | 4K/30 | 1/60 | ISO 100

f/2.8-4 | WB 5200-5600K | ND none -> 8

AUTOWaypoint rise + reveal: 10 -> 25 -> 50 m; 1.5-2.5 m/s

Course Lock Hyperlapse: 2-5 sec interval. Protect highlights.

SUNSET

28/70mm | 4K/30 | 1/60 | ISO 100

f/2.8-4 | WB 5800-6500K | ND none -> 8

AUTOPOI orbit: 50-100 m radius; 1-2 m/s. Try 70mm.

Hyperlapse: 2-5 sec interval; target 8-12 sec. Lock WB/exposure.

BEACH

28mm | 4K/60 | 1/120 | ISO 100

f/4-5.6 | WB 5200-5600K | ND 16-32

AUTODronie: start 10-15 m; retreat/climb 50-80 m.

POI: 30-60 m radius; 1-2 m/s. 60 fps = 50% slow motion.

MOUNTAINS

70mm | 4K/30 | 1/60 | ISO 100

f/4-5.6 | WB about 5600K | ND 8-16

AUTOWaypoint push-in: 3-4 points; 2-3 m/s; same distant POI.

168mm: substantial distance; hover or creep for peak/detail layers.

SAFARI

70/168mm | 4K/60 | 1/120

f/2.8-5.6 | ISO Auto 100-800 | WB 5200-6000K

AUTOVehicle: ActiveTrack Parallel, 70mm, substantial lateral distance.

Lodge/waterhole: POI 70mm, 0.5-1.5 m/s. Never chase wildlife.

QUICK ND	PREFLIGHT
Blue hour / overcast	Path clear: behind / above / below
Sunrise / sunset	Check branches, wires, poles, terrain
Daylight	Set RTH altitude props GPS battery
Bright beach / water / snow	

DEFAULT LAUNCH

28mm | 4K/30 | 1/60 | ISO 100 | WB 5600K | D-Log M

Histogram + zebras ON | Adjust ND to the meter | Keep usable moves 5-10 sec

28mm = environment 70mm = cinematic layers 168mm = distant detail